Summer 2019
A season packed with live entertainment and the hottest film releases

www.rosestheatre.org
Box Office: 01684 295074
Sun Street, Tewkesbury, Glos GL20 5NX

The Lion King
19 July - 6 August
The Roses Needs You!

Will you consider becoming our Friend or Patron?

As a registered charity (no. 1051708) that receives no government funding, The Roses values enormously the goodwill and support of its Friends and Patrons. In return, we offer exclusive benefits that are not available to anyone else.

Have you booked for an event but find your plans have changed last minute?

No worries. We know that unforeseen events can derail even the best laid plans, which is why we always credit our members if they can’t attend an event - meaning they never lose their money.

Do you like to sit in a specific area?

Members get priority booking on the majority of events. Some shows sell very quickly, so this is a valuable benefit if you like to guarantee good seats for your favourite shows!

Do you love a trip to the cinema?

Our points scheme offers a free film ticket with every five purchased, offering real savings to those who like to see films on a regular basis.

Would you like to join?

Membership at The Roses is an affordable and effective way to support the theatre and we are grateful to each and every Friend and Patron who helps us continue to thrive.

Friends memberships start from just £35 per year (or £2.91 a month). Full information can be found either on the website or from anyone at The Roses, who will be happy to talk to you.

Thank You.

Proudly supported by

“I support The Roses because I couldn’t imagine Tewkesbury without it. We are so lucky to have such a worthwhile venue on our doorstep”

Mike, Friend

To join today, please visit www.rosestheatre.org/support or call Box Office on 01684 295074

With thanks to:

Benefactors
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Mr B Skidmore
Mr D Taylor
(on behalf of St Oswalds)

Patrons
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The Roses, Sun Street, Tewkesbury, Gloucestershire, GL20 5NX
Box Office: 01684 295074 • boxo@rosestheatre.org
www.rosestheatre.org

Registered Charity No: 1051708
Keep your eyes peeled for the Fifty Fifty Flutter!
Before most performances we will be in the foyer selling raffle tickets at £1 each. During the interval we will draw a winning ticket and split the pot 50/50 between the lucky winner and The Roses - you could win as much as £100 on busy nights! Good luck!

Support The Roses

FIFTY FIFTY FLUTTER

Collections
At the end of performances and film screenings, our volunteers will be holding collection buckets as you leave the auditorium. We would be grateful for any change you can spare - it’s incredible how it adds up and every penny really is appreciated! Thank you.

Buy A Brick
Back in 2015 we launched our Buy A Brick appeal in order to raise funds for our redevelopment project. Ever since, our wall has been steadily growing, brick by brick! If you’d like an engraved plaque, at £75 each, please contact Box Office.

The Roses is supported by:
Aquatots Barnwood Trust CB Chartered Accountants Cotswold Dairy DF Legal Ethical Addictions Film Audience Network Forest and Tewkesbury Borough Leader Gloucestershire County Council Halfords Traditional Butchers Idemia Jack Boskett Media Midland Communications Peter Ball & Co Rajshahi The Summerfield Charitable Trust Tewkesbury Borough Council Thomson & Bancks

The Roses is supported by:

What is a 200 Club?
Our 200 Club is a monthly lottery where 200 supporters of The Roses (or multiples thereof) join for an upfront payment of £24 (equivalent to £2 per month), each then being entered into a monthly draw to win one of three prizes.

Apart from helping to raise much needed funds for The Roses during what are always quieter summer months, our 200 Club will offer members the realistic odds of 200:1 to win the first prize of £100 every month. There is a second prize of £25 every month and a third prize of 2 free tickets to a choice of events at The Roses.

March Winners
1st: Shirley Grant
2nd: Jean Mansfield
3rd: Margaret Bailey

April Winners
1st: Gerald Sirrel
2nd: Robin Cam
3rd: Hazel Locke

May Winners
1st: Barbara Rathbone
2nd: Iris Hillier
3rd: Jack Usher

To enter, call Box Office or visit www.rosestheatre.org/support

The Roses’ 200 Club, our in-house lottery, is now open for another year.
For an upfront payment of £24 (£2 a month) you can be in with a monthly 200:1 chance to win £100!

Rules
For a cost of £2 per month (£24 per year), members will be automatically allocated a voucher with a numbered code. Numbers will be automatically allocated once payment has cleared.
A draw will be made on the first working day of every month from August 2019, with a 1st, 2nd and 3rd prize. The prizes will total 31% of the annual income, paid out monthly.
The 200 Club is a private lottery and is open to all supporters of The Roses. Winnings will be distributed within one week of the draw. If a winner cannot be contacted, the winnings will be placed into The Roses’ funds after six months.
The 200 Club is run by the The Roses Theatre. In case of any dispute the decision of the senior management team is final.
Offers & Discounts

There are many ways you can save money at The Roses, whether you are a regular theatre-goer or someone organising a special trip.

Season Multibuy Deal
Available on shows with the symbol
Book 2 or more shows and start saving - the more you see the more you save. All shows must be booked at the same time for discount to apply.

4+ Live Shows: £3.50 off per ticket
3 Live Shows: £3 off per ticket
2 Live shows: £2.50 off per ticket
Not available on Band C seats. Not available in conjunction with any other offer.

Schools & Groups
We offer competitive discounts to group bookers, which are available on most live shows and all films.
Buy 10 tickets, get 1 free.
In addition, schools can take advantage of our 16-25s price, see below for details.
Please contact Box Office on 01684 295074 to make a group booking. We will make arranging your visit as easy as we can!

Family Offer
Available on shows with the symbol
£2 off adult tickets for parties of 3-9 when the group includes at least 1 child. Each party must include at least 1 person under the age of 16 and 1 adult. We do not charge for children under the age of 3, provided they sit on a parent or guardian’s lap.

16-25s Tickets
A limited number of seats are available at £5 off the advertised price across most live events and live screenings that offer concessions (excludes Price Band C and pantoimime). Please show ID on collection of tickets.

June Reminders

Black Magic: The Little Mix Show
This energetic tribute follows in the footsteps of the award winning girl band, Little Mix.
Saturday 1 June 7pm
A £17
B £22.50
C £18
Concessions available

Faith: The George Michael Legacy
A stunning celebration remembering one of the greatest singer-songwriters of all time. This energetic, vibrant musical journey brings to life 35 years of hits from George’s glittering career.
Saturday 8 June 7.30pm
A £26
B £22.50
C £18
Concessions available

Whole Lotta Led
Featuring the whole of Led Zeppelin II played in the same sequence as the original LP.
Saturday 22 June 7.30pm
A £26
B £22.50
C £18
Concessions available

Summer Showcase
The Roses Youth Theatre’s four groups each perform in the end of year showcase.
Sunday 23 June 2.30pm
A £7
Concessions available

Rich Hall’s Hoedown
There has never been a better time to be an American comedian in the UK. Hall’s precision dismantling of the tenuous relationship between two countries is as freewheeling and deadly accurate as ever!
Thursday 13 June 8pm
A £19
No concessions available

Jive Talkin’
Jive Talkin’ is renowned as the original and very best Bee Gees tribute show, and the only Bee Gees tribute show that have actually performed with the original Bee Gees.
Saturday 15 June 7.30pm
A £26
B £22.50
C £18
Concessions available

Forever In Blue Jeans
A perfect feast of entertainment with superb singers, dancers and musicians playing the best in Country Music and Rock ‘n’ Roll.
Friday 28 June 7.30pm
A £26
B £22.50
C £18
Concessions available

Romeo a Juliet
Critics’ Circle Award winning company, Ballet Cymru, present an extraordinary adaptation of Shakespeare’s masterpiece.
Saturday 29 June 7.30pm
A £20
B £17
C £14.50
Concessions available
Chapterhouse Theatre Company present some of literature’s best-loved stories adapted for the theatre as part of their 20th anniversary tour

All adaptations by award-winning writer Laura Turner

**Classic English Literature**

**Pride & Prejudice**
by Jane Austen

Take a step back in time to meet Elizabeth Bennet, Jane Austen’s notorious heroine. When Elizabeth meets the terse and abrupt Mr. Darcy, she loathes him at first sight. But is there more to him than meets the eye? This favourite of Chapterhouse audiences has been revived for their 20th anniversary tour. Join friends and family for an evening of theatre and bask in the glow of this timeless classic.

**Cranford**
by Elizabeth Gaskell

Step back in time and find yourself whisked into the world of small-town life in Victorian England, as Elizabeth Gaskell’s Cranford is adapted for Chapterhouse Theatre Company’s summer tour. In the sleepy village of Cranford, a mysterious new arrival is setting hearts aflutter... But can lost loves and old friendships withstand the drama of snobbery, gossip, and social scandal?

**Wuthering Heights**
by Emily Brontë

The wild and tempestuous love story of Emily Brontë’s Wuthering Heights is set on the beautiful and mysterious Yorkshire moors. This tale of passion and revenge has thrilled readers and audiences alike for generations. Can Catherine and Heathcliff’s love endure, or will the forces of nature tear them apart?

**Sunday 16 June 7.30pm**

**Wednesday 3 July 7.30pm**

**Wednesday 28 August 7.30pm**

**Full Price:** £18, **Concessions:** £16, **16-25s:** £13, **Children:** £10

**Multibuy:** Book more than one play and get £2 off each ticket

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**Live Programme**

**The Johnny Cash Roadshow 50th Anniversary Tour of San Quentin**

The only show to be endorsed by the Cash family is back on top form with a brand new production for 2019. Award winning frontman Clive John dedicates this year to a 50th anniversary tour of the legendary San Quentin State Prison recordings which was televised on Granada Television on February 24th, 1969, and later released on June 4 of that same year.

Alongside Clive is his iconic wife June Carter played by Emily Heighway, a world class band (Spirit band) and the JCR horns; all supported with full video projection. This show is simply the biggest and best celebration of Johnny Cash in the world today. Songs from the San Quentin live album will be performed mixed with all the hits and favourite songs that we all know and love.

**Saturday 6 July 7.30pm**

**An evening with Warren Gatland OBE**

In association with Aitch and Aitch Bee

Hot on the heels of delivering a record breaking third Grand Slam in this year’s Six Nations, spend an evening in the company of Wales’ most successful Rugby coach in history.

After enjoying a long playing career, it was in coaching he really made his mark with Connacht, Ireland and Wasps before taking the helm in Cardiff in 2007. He has now won 4 Six Nations titles, three Grand Slams and led Wales to a RWC semi final in 2011. He has also guided the British and Irish Lions to a series win in Australia and a drawn series in New Zealand in 2017. It promises to be an evening not to miss as Gatland chats about his career and looks forward to his Welsh swan song as he prepares for the challenge of this year’s Rugby World Cup in Japan.

**Tuesday 2 July 7.30pm**

**A** *£27*

**VIP Meet:** £50 (Rows A & B)

No concessions available

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**CHAPTERHOUSE THEATRE COMPANY**

www.chapterhouse.org
Live Programme

Popular Music

The Roses Choir with the Tewkesbury Pub Singers and other special guests

Periodically, a pairing of two acts with their own unique identities produces an electrifying musical force that is even greater than the impressive sum of its parts.

The Roses Choir continues to go from strength to strength. Their 2019 summer concert will feature a wide variety of musical styles including reggae, jazz, rock and pop - truly a bit of everything!

Hear them sing the music of Jess Glynne, Bob Marley, Petula Clarke, Small Faces, Patti Smith, Judy Garland and many more.

This concert will also feature performances from The Tewkesbury Pub Singers and other special guests.

Would you like to join in? See page 21 to find out how to become part of The Roses’ Choir.

Wednesday 24 July 7.30pm
A  B  C £8
No concessions available

Popular Music

Some Guys Have All The Luck

50 years on from the release of Rod’s first album, this bestselling show is back with a brand new production which brings to the stage a fantastic live concert celebration of one of rock music’s greatest icons.

Frontman Paul Metcalfe is incredible as Rod and captures all the excitement, energy and charisma of the legendary performer, including the famous moves, showmanship and sense of fun that have made him one of the most successful of all time.

The show, interwoven with amusing anecdotes, takes you on a musical journey through Rod’s career over the last five decades - from humble beginnings to superstardom.

“I’ve seen some ‘Rods’ in my time, but Paul is the best one I’ve ever seen” Don Stewart (Rod’s brother)

Friday 2 August 7.30pm
A  B  C £25.50
No concessions available

Stuck for gift ideas? We sell our own Gift Vouchers as well as Theatre Tokens. Why not treat a loved one?

Popular Music

The Pasadena Roof Orchestra 50th Anniversary Concert

With an unparalleled reputation across the UK, Europe and beyond, for 50 years the Pasadena Roof Orchestra have been re-creating the sounds of a golden era of music from the 1920s and 1930s to widespread acclaim.

Enjoy beautifully arranged songs from Irving Berlin, Ray Noble, Cole Porter and their contemporaries and re-live the electrifying hot jazz from Fletcher Henderson and Duke Ellington.

Presenting the show, and putting on the top hat and tails, is the suave singer and band leader Duncan Galloway. So pack up your troubles, come on get happy, and experience an evening of superlative live music, with more than a dash of wit and humour.

“It is said that if some Pasadena Roof Orchestra tunes are floating past her window, the Queen is not displeased” The Daily Telegraph

Sunday 4 August 7.30pm
A  £26  B  £22.50  C  £18
Concessions available

Folk Music

The Gigspanner Big Band

Periodically, a pairing of two acts with their own unique identities produces an electrifying musical force that is even greater than the impressive sum of its parts.

As a trio, Gigspanner, formed by legendary fiddle player Peter Knight (Steeleye Span), has built a massive reputation for dismantling traditional music and song and “reshaping it in fascinating ways” (FRoots).

BBC Folk Award winners (Best Duo) Phillip Henry and Hannah Martin are described by The Guardian as being “Subtle, bravely original...a combination of virtuosity, intensity and charisma”.

Their appearances together as the Gigspanner Big Band are highly sought after, thanks to performances of dazzling musicianship and arresting chemistry.

The special double bill is augmented by the exciting duo of Peter Knight and John Spiers (Bellowhead)

“What a fabulous team they make... The flights of musical and interpretive fancy are staggering in their natural invention” Fatea Magazine

Sunday 7 July 7.30pm
A  B  C £24
No concessions available

Stuck for gift ideas? We sell our own Gift Vouchers as well as Theatre Tokens. Why not treat a loved one?

Popular Music

The Gigspanner Big Band

This year, the Gigspanner Big Band are joined by the exciting duo of Peter Knight and John Spiers (Bellowhead)

“What a fabulous team they make... The flights of musical and interpretive fancy are staggering in their natural invention” Fatea Magazine

Sunday 7 July 7.30pm
A  B  C £24
No concessions available

Stuck for gift ideas? We sell our own Gift Vouchers as well as Theatre Tokens. Why not treat a loved one?
Elmer The Patchwork Elephant Show

Created by Jonathan Rockefeller
Based on the books by David McKee

Elmer The Patchwork Elephant Show is a celebration of individuality and laughter!
Elephants, as everyone knows, are big, have trunks, and are grey. But Elmer is a patchwork of brilliant colours! His fun-loving and cheerful personality keeps everyone in a playful mood, until the day he gets tired of being different and tries to blend in with the herd.

This show, featuring a menagerie of 21 loveable puppets, tells the tale of an elephant that stands out – both with his patchwork-coloured skin and his sense of humour – but ultimately realizing that his friends have always valued his unique characteristics.

The show’s subtle message that it is always best to be yourself, combined with the vibrant colour and cheeky humour of the main character, makes Elmer a great show for children of all ages.

Wednesday 7 August 1pm & 3.30pm
A £14 B £14 C £14
Concessions available
Running time: 45mins
Suitable for all ages

Families save money when you see £2 off adult tickets for parties of 3-9 when the group includes at least 1 child.

A Mermazing Pirate Adventure

A heartwarming tale of Pirates, Treasure and Mermaid magic

Far away in the deepest blue sea lives the beautiful Mermaid Merchelle, who loves to sing as she swims the vast oceans. But Merchelle only wants one thing – to become a human for a day and to be able to explore the land as well.

With the help of her new friend, Pirate Pete, she sets out to try and find the right magic spells that will make her wish come true.

Come and join in the fun in this family-friendly adventure, packed with music, songs and magic.

This heartwarming tale is an original commission by Elite Productions, who have produced an interactive and entertaining narrative for family-friendly audiences, filled with fun, magic and original music and songs by award-winning children’s playwright Ollie Birch.

Tuesday 27 August 2.30pm
A £14 B £14 C £14
Concessions available
Running time: 55mins (no interval)
Ideal for ages 3+

See pages 24 - 32 for family films this summer!
The Lion King • Toy Story 4 • A Dog’s Journey
Aladdin • The Secret Life Of Pets 2 • The Queen’s Corgi

Thank You For The Music

This international smash-hit tribute show brings all of ABBA’s number one hits to the stage in a production like no other. The hugely popular show combines the unmistakable harmonies, colourful costumes, and dazzling performances by an all-star cast that’ll have you thanking ABBA for the music again and again!

Record-breaking movies, smash-hit West End musicals, chart-topping albums and singles – ABBA’s incredible legacy now lives on in concert with this all-new spectacular show.

Thursday 8 & Friday 9 August 7.30pm
A £26 B £22.50 C £18
Concessions available

Talon: The Best of Eagles

Talon have risen from humble beginnings to become one of the most successful theatre touring shows in the UK and the ‘Greatest Hits Tour 2019’ will once again feature the Eagles’ timeless back catalogue including Hotel California, Take It Easy, One Of These Nights, Take It To The Limit, Desperado, Lyin’ Eyes, Life In The Fast Lane and many more.

This world class seven-piece band are a phenomenon and have truly transcended the tag of ‘tribute’. They have become a brand name in their own right who are not only revered by their peers, respected by the music industry but dearly loved by their massive and expanding fan base that together have become a ‘family’.

The ability of Talon to evolve and go from strength to strength in delivering bigger and better shows year on year continues once again.

Talonmusic.co.uk

Sunday 8 September 7.30pm
A £29.50 B £26 C £22
Concessions available
You can save money when you see $ See p. 6 to find out about our Season Multibuy Deal

Comedy

Jack Dee - Off The Telly

Join Jack Dee for an evening of entertainment in his new stand-up tour.

“In these difficult and uncertain times people need hope – a ray of sunshine to brighten their day. And that’s very much where I come in” says Jack. Star of TV sitcoms Bad Move, Lead Balloon and Josh, Jack also hosts the legendary Radio 4 show I’m Sorry I Haven’t A Clue. In recognition of his charity work, Jack was denied an OBE in 2015.

This amateur production is presented by arrangement with Music Theatre International (Europe).

Thursday 15 August 7pm
Friday 16 August 7pm
Saturday 17 August 2.30pm & 7.30pm

A B C £16
Concessions available

Popular Music

80’s Mania

Following last year’s sell-out performance, 80’s Mania is back by popular demand. This energetic show features the music of 28 chart-topping pop stars including Duran Duran, Human League, Culture Club, Wham!, Madness and Madonna, Spandau Ballet, Cyndi Lauper, Adam Ant, Bananarama, Erasure, Nena, Soft Cell, Toni Basil, Dead or Alive and Kim Wilde plus many, many more live on stage.

Broader in its range of music than your widest shoulder pads, hear classics such as Tainted Love, Girls Just Wanna Have Fun, Karma Chameleon, Holiday, Baggy Trousers, Rio, Electric Dreams, Mad World, Hey Mickey and Turning Japanese.

This show is bigger than the biggest hair the Eighties had to offer... so come and catch 80’s Mania – it’s sweeping the nation!

“It’s like Live Aid meets Top of the Pops...” Mike Read, 1980s Radio 1 breakfast DJ

Friday 20 September 7.30pm
A £26 B £22.50 C £18
Concessions available

Music fans are invited to the biggest party of the year as the unstoppable Magic Of Motown show, seen by over 1 million people all over the world, steams into Tewkesbury! Prepare yourself for 40 back-to-back classic Motown hits, glittering costume changes, dazzling dance moves and outstanding musicianship in this explosive concert experience.

Celebrate the sound of a generation with the timeless music of Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Supremes, The Four Tops, Martha Reeves, Jackson 5, Lionel Richie, Smokey Robinson and many more.

“A massive show... a joy to watch. Excellent show, excellent night” Hastings Observer

Thursday 12 & Friday 13 September 7.30pm

A B C £29.50 £26 £22
Concessions available

The Grande Royale Theatre Company, supported by The Roses Theatre, proudly presents Hairspray, the musical that won 8 Tony Awards including Best Musical.

Hairspray is the family-friendly musical that is piled, bouffant high, with laughter, romance, and deliciously tuneful songs. The 1950’s are out and change is in the air! It’s 1962 in Baltimore, and the lovable plus-size teen, Tracy Turnblad, has only one desire, to dance on the popular Corny Collins Show. When her dream comes true, Tracy is transformed from social outcast to sudden star. She must use her newfound power to dethrone the reigning Teen Queen, win the affections of heartthrob, Link Larkin, and to fight for integration. All without denting her hairdo!

This amateur production is presented by arrangement with Music Theatre International (Europe).

Thursday 15 August 7pm
Friday 16 August 7pm
Saturday 17 August 2.30pm & 7.30pm

A B C £16
Concessions available

Wednesday 11 September 8pm

A B C £23 (age 14+ only)
No concessions available
Go Now! The Music Of The Moody Blues

This show is an opportunity to experience all the classic hits, including Nights in White Satin, Go Now and Tuesday Afternoon, plus a show-stealing rendition of Eve of the War from Jeff Wayne’s The War of the Worlds.

Drummer Gordy Marshall played with The Moody Blues for over 25 years. He is joined by Mick Wilson (10cc), Tim Maple (Leona Lewis), Malcolm Moore (James Blunt), Patrick Duffin (Jersey Boys) and Lindsay Goodhand (Rod Stewart).

Relive classic, million-selling albums Days of Future Passed, To Our Children’s Children and much more in an intimate evening of sensational musicianship and iconic songs that define a generation. The Moody Blues were inducted into The Rock & Roll Hall of Fame in April this year.

Thursday 3 October 7.30pm
£29
No concessions available

Steve Steinman’s Anything For Love

The Meat Loaf Story

Thursday 3 October 7.30pm
£29
No concessions available

Humble Pi

Matt Parker’s Comedy of Maths Errors

Tuesday 15 October 7.30pm
£17
No concessions available

Staging Schiele

Contemporary dance returns to The Roses with Shobana Jeyasingh

Wednesday 23 October 7.30pm
£18
Concessions available

The Roy Orbison Story

Starring Barry Steele

Saturday 26 October 7.30pm
£29.50 £26 £22
Concessions available

There Was An Old Lady...

...Who Swallowed A Fly!

Tuesday 29 October 2.30pm
£12
Concessions available

Simply ReRed

A tribute to Mick Hucknall and Simply Red

Saturday 12 October 7.30pm
£26 £22.50 £18
Concessions available

Dire Streets

The stand-out Dire Straits tribute in the UK

Saturday 5 October 7.30pm
£26 £22.50 £18
Concessions available

That’ll Be The Day

Another brand new show!

Wednesday 16 October 7.30pm
£28
No concessions available

Tuesday 17 October 7.30pm
£28
No concessions available

There Was An Old Lady...

...Who Swallowed A Fly!

Tuesday 29 October 2.30pm
£12
Concessions available

Wishbone Ash

The band celebrate their 50 year milestone in 2019

Saturday 19 October 7.30pm
£25
No concessions available
Autumn/Winter Events

Snow White
Join Vienna Festival Ballet on a magical journey
Thursday 31 October 7.30pm
A £26 B £22.50 C £18
No concessions available

The Blues Band
2019 sees The Blues Band celebrate their 40th year together
Thursday 7 November 7.30pm
A £26 B £22.50 C £18
No concessions available

Hazel O’Connor
Hallelujah Moments; with Clare Hirst and Sarah Fisher
Thursday 7 November 7.30pm
A £26 B £22.50 C £18
No concessions available

Giselle
Russian National Ballet present the most romantic of ballets
Friday 15 November 7.30pm
A £26 B £22.50 C £18
No concessions available

Performance Schedule
Sat 30 Nov - - 5.45pm
Sun 1 Dec - 2pm 5.45pm
Wed 4 Dec 10am 1.30pm -
Thu 5 Dec 10am 1.30pm -
Fri 6 Dec 10am - 5.45pm
Sat 7 Dec 11am* 3pm -
Sun 8 Dec 1pm 5pm
Tue 10 Dec 10am 1.30pm -
Wed 11 Dec 10am 1.30pm -
Thu 12 Dec 10am 1.30pm -
Fri 13 Dec 10am 1.30pm -
Sat 14 Dec - 2pm 5.45pm
Sun 15 Dec - 2pm 5.45pm
Wed 18 Dec 10am 1.30pm -
Thu 19 Dec 10am 1.30pm -
Fri 20 Dec 10am - 5.45pm
Sat 21 Dec 11am 3pm -
Sun 22 Dec - 2pm 5.45pm
Mon 23 Dec - 2pm 5.45pm
Tue 24 Dec 11am 3pm -
Thu 26 Dec - 2pm** 5.45pm
Fri 27 Dec 11am 3pm -
Sat 28 Dec 11am 3pm -
Sun 29 Dec - 2pm 5.45pm
Mon 30 Dec - 2pm 5.45pm
Tue 31 Dec 11am 3pm -
Thu 2 Jan - 2pm -
Fri 3 Jan - 2pm -
Sat 4 Jan - 1pm 5pm
* Relaxed performance
** Rod Leaver memorial performance

Lost In Music
Let us take you on a musical journey to the heart of Disco!
Friday 8 November 7.30pm
A £26 B £22.50 C £18
Concessions available

Giselle
Russian National Ballet present the most romantic of ballets
Saturday 16 November 7.30pm
A £25.50
No concessions available

Counterfeit Stones
The "Midnight Scam-bler" tour
Wednesday 11 December 7.30pm
A £26 B £22.50 C £18
No concessions available

An Evening with Nigel Owens MBE
Hear the world class rugby referee
Tuesday 3 December 7.30pm
A £50 (Rows A&B) B £27
No concessions available

Suzi Ruffell
Dance Like Everyone’s Watching
Friday 21 February 7.30pm
A £29
No concessions available

Vampires Rock: Ghost Train
The musical sensation
Thursday 20 December 7.30pm
A £26 B £22.50 C £18
No concessions available

Keep up to date with all of The Roses’ events. Ask Box Office to add you to our mailing list, or fill in the form at the foot of our home page.

This Christmas, get ready to journey with us to the Far East for an adventure like no other in our renowned traditional family pantomime, written and directed by Ben Crocker.

**Prices**

<table>
<thead>
<tr>
<th>Colour</th>
<th>All tickets</th>
<th>Group rates available</th>
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<tbody>
<tr>
<td>Gold</td>
<td>£25</td>
<td></td>
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<tr>
<td>Blue</td>
<td>£22 / £20</td>
<td>(group rates available)</td>
</tr>
<tr>
<td>Purple</td>
<td>£18</td>
<td>(group rates available)</td>
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<tr>
<td>Green</td>
<td>£15</td>
<td>(group rates available)</td>
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<tr>
<td>Schools</td>
<td>£10 if paid by Mon 30 Sep; then £11</td>
<td>Schools buy ten get one free. Please contact Box Office on 01684 295074 to book</td>
</tr>
</tbody>
</table>

See p. 36 for seating plan and booking info

Box Office: 01684 295074

rosestheatre.org

18 19
Exhibitions

**Al Blethyn & Steve Parker**

Al Blethyn’s work is hugely varied. Hardly surprising, after 35 years freelancing in the sometimes crazy world of graphic design and advertising. But, on this occasion, he’s restricted himself to just a few themes. The majority of the work is in pastels, although you’ll also discover mixed media images rendered in gouache, acrylics, artist inks and even professional markers.

Steve Parker’s paintings and drawings represent a life-long love of history and landscape. He works quickly, using a variety of media with charcoal and acrylics, hoping to express his response to each location via marks and brushstrokes. Over 40 years in design and advertising taught him to work quickly, capturing the ‘sense of place’ rather than a strict representation. The selection of figure studies come from life classes attended over many years.

*Image: Land's Edge by Al Blethyn*

Saturday 1 - Saturday 29 June

**The Roses’ Community Artists**

An exciting new collaboration is coming to The Roses. From early July, we have invited a group of artists from the local community to exhibit their work on a permanent basis, with the exception of months when guest exhibitors are in residence. Featuring a wide variety of paintings and drawings by up to fifty talented artists, the exhibition will be regularly updated as pieces are sold.

*From Monday 1 July*

Take Part

**Gin Tasting**

Try some fantastic craft gins with a different selection of mixers while enjoying a fun relaxing evening. Discover how gin has evolved through the ages from “Mother’s Ruin” to its resurgence as the tipple of choice.

By the end, we hope you’ll leave with a new favourite style of gin, while also helping us to choose a new premium gin to be sold at The Roses’ bar!

*Friday 5 July 7.45pm (SOLD OUT)*

**Pudding Night**

If you like puddings… you will love our pudding evening. Join us for an evening of pure indulgence and fun. We will serve a wide selection of traditional and innovative puddings for you to enjoy. There will even be a chance to buy any that are left over. This is a fundraising evening for The Roses.

*Saturday 20 July 7.45pm*

**Cost:** £6

**The Roses Choir**

With Lindsay Martin

Enjoy the uplifting experience of singing together and discovering a wide variety of music. You don’t need to be able to read music and it doesn’t matter if you’ve not sung before – this is all about having fun.

*Tuesday 3 September - Tuesday 17 December 9.30am - 10.45am*

**Cost:** £72 per term (payable in advance)

**Bingo**

There are cash prizes to be won and there is no need to pre-book - just come along for a fun and social afternoon.

*Every Monday 2pm*

**£1 per book (6 games)**

**Venue:** The Roses’ Bar

**K2Togs**

The Roses’ resident group of knitters (and crocheters!) meet weekly for coffee, chat and plenty of crafting. New members are always welcome!

*Wednesdays 10.30am*

**Free**

*The Roses’ Bar*
The Roses is a fantastic way to get involved with one of Gloucestershire’s most active and friendly theatres. Members develop confidence through drama, voice coaching and movement. The Roses hosts the youth theatre’s main performance each year, affording members the opportunity to experience first-hand the inner workings of a professionally run venue.

We also offer nationally recognised Arts Award qualifications.

“Being part of the youth theatre gave me so much confidence and I made so many new friends”

Student, Youth Theatre

Full information is available at www.rosestheatre.org

To get in touch or book a FREE taster session contact Hayley at hayley.trust@rosestheatre.org

Groups

Beginners (Years 1 - 3)
Thursdays 4.30pm - 5.30pm • £60 per term

Juniors (Years 4 - 6)
Tuesdays 4.30pm - 6pm • £70 per term

Seniors (Years 7 - 9)
Tuesdays 6.15pm - 7.45pm • £70 per term

Company (Years 10+)
Mondays 6pm - 8pm • £80 per term

The Roses is proud to offer many different screening types.

Subtitled Screenings
Subtitled English language films in this season are:
- Tolkien (12A) Sun 2 June 7.30pm
- Rocketman (15) Sun 9 June 7.30pm
- Aladdin (PG) Wed 19 June 7.30pm
- The Hustle (12A) Wed 26 June 7.30pm
- Yesterday (Cert TBC) Thurs 18 July 8pm
- The Lion King (Cert TBC) Tues 23 July 7.30pm
- Sun 4 Aug 1pm

Relaxed Screenings
Those living with Dementia, Autism or any other condition that affects daily living can enjoy a social activity in a safe environment. The lights will be left on low and there may be the possibility of people talking or moving around.

Screenings in this season are:
- Tolkien (12A) Thur 6 June 2pm
- A Dog's Journey (PG) Sat 8 June 11am
- Aladdin (PG) Fri 14 July 2pm
- Rocketman (15) Tues 18 June 2pm
- The Hustle (12A) Thur 27 July 3pm
- The Secret Life Of Pets 2 (U) Sun 7 July 11am
- Sometimes Always Never (Cert TBC) Fri 12 July 2pm
- Yesterday (Cert TBC) Tues 16 July 2pm
- The Lion King (Cert TBC) Thurs 25 July 11am
- Toy Story 4 (Cert TBC) Wed 31 July 2pm
- The Queen's Corgi (Cert TBC) Fri 9 Aug 11am

Nappy Mondays
Nappy Mondays are film screenings exclusively for mums, dads and carers with babies and pre-school aged children. Screenings in this season are:
- Tolkien (12A) Mon 3 June 11.15am
- A Dog’s Journey (PG) Mon 10 June 11.15am
- Aladdin (PG) Mon 17 June 11.15am
- The Hustle (12A) Mon 24 June 11.15am
- The Secret Life Of Pets 2 (U) Mon 7 July 11.15am
- Yesterday (Cert TBC) Mon 15 July 11.15am
- The Lion King (Cert TBC) Mon 22 July 11.15am
- The Queen's Corgi (Cert TBC) Mon 5 Aug 11.15am
- Vita & Virginia (12A) Mon 12 Aug 11.15am

Elevenses Screenings
Elevenses are popular regular morning screenings.

Elevenses Screenings are sponsored by DF Legal

Film Ticket Prices
Daytime (10am - 5pm) All tickets: £7
Evenings (after 5pm) Full price: £9
Concessions: £8
Under 26: £7

Audio Described
Audio Description headsets provide audio commentary for the visually impaired. Please reserve a headset by calling Box Office on 01684 295074 prior to arrival.

Nappy Mondays are sponsored by Aquatots

Elevensored Screenings
Elevensed Screenings are sponsored by DF Legal

Try before you buy! We offer free taster sessions - to book one, please contact hayley.trust@rosestheatre.org

New term starts in September!
Film Programme

**The Keeper (15)**
The incredible true story of German prisoner of war Bert Trautmann, who, against a backdrop of British post-war protest and prejudice, secures the position of goalkeeper at Manchester City. Struggling for acceptance so soon after the war, his love for an Englishwoman carries him through and he wins over even his harshest opponents by playing on a broken neck to secure victory.

Sun 2 June 7.30pm  Mon 3 June 7.30pm
Tues 4 June 11.15am  Thu 6 June 2pm
1hr 52mins • Dir: Dome Karukoski  Cast: Nicholas Hoult, Lily Collins, Patrick Gibson, Derek Jacobi

**Happy As Lazzaro (12A)**
Lazzaro is a simple peasant whose sweet nature makes people mistake him for simple-minded. Finding an unlikely friend in the son of the local land-owner, he is soon caught up in a scam to secure a ransom. Mixing folk tales with social critique, biblical allegories and pop culture references, this luminous magic-realist fable doubles as an origin myth for a corrupt modern Italy.

Wed 5 June 7.30pm
Fri 7 June 4pm
2hrs 7mins • Dir: Alice Rohrwacher  Cast: Adriano Tardiolo, Alba Rohrwacher

**Arctic (12A)**
Recalling the likes of Gravity, 127 Hours and All Is Lost, this engrossing one person survival story follows the fortunes of a pilot stranded in the unforgiving polar wilderness. Pushing himself to new levels of resourcefulness, he must fight off cold, hunger and a prowling polar bear in order to stay alive. Set against the magnificent backdrop of the Icelandic tundra, this nailbiting thriller is driven by a compelling performance from Mads Mikkelsen.

Thu 6 June 7.30pm
Sun 9 June 2pm
1hr 36mins • Dir: Joe Penna  Cast: Mads Mikkelsen, Maria Thelma Smáradóttir

**Tolkien (12A)**
Nicholas Hoult and Lily Collins star in the story of the formative years of the orphaned author as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school. This takes him into the outbreak of World War I, which threatens to tear the “fellowship” apart. All of these experiences would inspire Tolkien to write his famous Middle-Earth novels.

Sun 2 June 7.30pm  Mon 3 June 7.30pm
Tues 4 June 11.15am  Thu 6 June 2pm
1hr 52mins • Dir: Dome Karukoski  Cast: Nicholas Hoult, Lily Collins, Patrick Gibson, Derek Jacobi

**Woman At War (12A)**
Environmental activism, political satire and surreal Scandi-comedy meet in this quirky and hugely enjoyable Icelandic drama. A mysterious eco terrorist stalks the mountainous landscape, pulling down electricity pylons and sabotaging pollution producing factories. Few would believe the mild mannered choir conductor and pillar of the community Halla is responsible. Everything changes for Halla when a long standing adoption request is suddenly approved. Can she still maintain her environmental crusade whilst bringing up a child?

Wed 12 June 7.30pm & Wed 19 June 5pm
1hr 40mins • In Icelandic with subtitles • Dir: Benedikt Erlingsson  Cast: Halldóra Geirharðsdóttir, Jóhann Sigurðarson

**A Dog’s Journey (PG)**
In the heartwarming sequel to A Dog’s Purpose, Bailey struggles to understand the meaning of his own existence through a series of reincarnations and the various humans he encounters with each new life. It’s an adventure through multiple lives filled with love, friendship, devotion and a few really good belly rubs.

Sat 8 June 11am  Sun 9 June 2pm
1hr 48mins • Dir: Gail Mancuso  Cast: Josh Gad, Marg Helgenberger, Betty Gilpin, Dennis Quaid

**Rocketman (15)**
Hot on the heels of Bohemian Rhapsody comes this all-singing, all-dancing fantasy based on the early career of Elton John. Sunshine on Leith director Dexter Fletcher traces John’s emergence as a prodigy at the Royal Academy of Music, his partnership with songwriter Bernie Taupin and his transformation into a flamboyant pop superstar.

Fri 7 June 7.30pm, Sun 9 June 7.30pm  Mon 10 June 7.30pm
Tues 11 June 11.15am  Wed 12 June 4pm
Fri 14 June 5pm  Tues 18 June 2pm
2hrs 1min • Dir: Dexter Fletcher  Cast: Taron Egerton, Bryce Dallas Howard, Jamie Bell, Richard Madden

**Did you know that The Roses is a registered charity?**
Every time you buy a ticket or donate, you directly support the work we do in the wider community.
Where Hands Touch (12A)

The director of A United Kingdom and Belle returns with this moving story of a romance between a bi-racial teenager and the son of a Nazi officer in 1940s Germany. 15-year old Leyna lives in fear due to the colour of her skin. When she meets Lutz, the attraction is instantaneous, but their relationship attracts unwanted attention from the authorities.

Mon 17 June 7.30pm
Tues 18 June 11.15am o
Wed 19 June 7.30pm o
Thur 20 June 7.30pm
Fri 21 June 2pm & 7.30pm, Sat 22 June 8pm
Sun 23 June 11am, Tues 25 June 7.30pm o
Wed 26 June 7.30pm o
Thur 27 June 3pm o

2hrs 2mins • Dir: Amma Asante Cast: Amandla Stenberg, George MacKay, Abbie Cornish, Christopher Eccleston

STYX (12A)

During a solo yacht trip, Rike encounters a stricken fishing boat overloaded with African refugees. With the authorities seemingly indifferent to their plight, she must choose between her safety and her sense of responsibility. Named after the mythological river that separates the living from the dead, STYX plays as both a gripping moral drama and a pointed commentary on the migrant crisis.

Thur 20 June 7.30pm
Tues 25 June 4pm
1hr 34mins • Dir: Wolfgang Fischer Cast: Susanne Wolff, Gedion Odouor Wekesa, Felicity Babao

In English & German with subtitles

Rafiki (12A)

The chemistry is as sizzling as the visuals in this daring Kenyan-set LGBTQ+ take on Romeo and Juliet. Sparks fly when rainbow-haired Ziki and tomboyish Kena meet, but with their fathers standing for election in a country where same sex relationships are illegal, things are never going to be easy. Originally banned from release in Kenya, Wanuri Kahiu’s joyful film received a standing ovation at its Cannes premiere.

Tues 25 June 7.30pm
Thur 4 July 4pm
1hr 23mins • Dir: Wanuri Kahiu Cast: Samantha Mugatsia, Sheila Munyiva

In English & Swahili with subtitles

Aladdin (PG)

To warm you up for this year’s panto, we bring you Guy Richie’s spectacular live action remake of the Disney classic. A street rat frees a genie from a lamp, granting all of his wishes and transforming himself into a charming prince in order to marry a beautiful princess. But soon, an evil sorcerer becomes hell-bent on securing the lamp for his own sinister purposes.

Fri 14 June 2pm o, Sat 15 June 11am
Sun 16 June 11am, Tues 18 June 7.30pm
Wed 19 June 7.30pm o, Thur 20 June 4pm
2hrs 10mins • Dir: Guy Richie Cast: Mena Massoud, Will Smith, Naomi Scott, Alan Tudyk

Fri 21 June 2pm & 7.30pm, Mon 24 June 7.30pm
tues 25 June 11.15am o, Wed 26 June 7.30pm o
Thur 27 June 3pm o

1hr 34mins • Dir: Chris Addison Cast: Anne Hathaway, Rebel Wilson, Tim Blake Nelson, Alex Sharp

Are you a regular film-goer?
Become a Friend of The Roses and you’ll see 5 films and get the 6th free! See p. 2

The Hustle (12A)

Anne Hathaway and Rebel Wilson have winning chemistry as a pair of con artists in this feminist remake of Dirty Rotten Scoundrels. Plying their trade in a stunning seaside town in the south of France, glamorous, seductive Brit Josephine Chesterfield and free-form and fun-loving Penny Rust team up to take down the dirty rotten men who have wronged them.

Fri 21 June 2pm & 7.30pm, Mon 24 June 7.30pm
tues 25 June 11.15am o, Wed 26 June 7.30pm o
Thur 27 June 3pm o

1hr 34mins • Dir: Chris Addison Cast: Anne Hathaway, Rebel Wilson, Tim Blake Nelson, Alex Sharp

Gloria Bell (15)

Julianne Moore excels as a free-spirited 50-something looking for love in L.A.’s discos and singles clubs. When she meets Arnold, it seems that things are falling into place, but his reticence to fully commit to her becomes increasingly irksome. Building to a crowd-pleasing climax, Oscar-winning director Sebastian Lelio’s remake of his earlier Chilean film is simply glorious!

Mon 1 July 7.30pm
Tues 2 July 11.15am o
Thur 4 July 7.30pm
Fri 5 July 5pm

1hr 42mins • Dir: Sebastian Lelio Cast: Julianne Moore, John Turturro, Michael Cera, Caren Pistorius

Late Night (15)

Emma Thompson stars in this smart and timely comedy set around a late night talk show. Katherine Newberry is a legendary chat show host whose world is turned upside down when she hires her only female staff writer. Originally intended to smooth over diversity concerns, her decision has unexpectedly hilarious consequences as the two women separated by culture and generation are united by their love of a biting punchline.

Fri 5 July 7.30pm, Mon 8 July 7.30pm
Tues 9 July 11.15am o, Thurs 11 July 3pm

1hr 42mins • Dir: Nisha Ganatra Cast: Mindy Kaling, Emma Thompson, John Lithgow, Hugh Dancy

Are you a regular film-goer?
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Sometimes Always Never (Cert TBC)

Bill Nighy stars as a sharply dressed tailor and scrabble fanatic who has spent years searching for his son Michael, who stormed out of the house after a particularly heated game. With his family torn apart, Alan must repair the relationship with his youngest son and solve the mystery of an online player who he thinks could be Michael. A witty and moving drama where the right words score more than points.

**Tues 9 July 7.30pm, Fri 12 July 2pm**

**Mon 15 July 6pm, Thur 18 July 11.15am**

1hr 31mins • **Dir:** Carl Hunter  • **Cast:** Bill Nighy, Jenny Agutter, Alice Low, Sam Riley, Tim McInnerny

Dr Strangelove (PG)

You can’t fight in here, this is the War Room! Peter Sellers is at the top of his game taking on three hilariously funny roles in Stanley Kubrick's riotously funny satire. When an insane US general launches a nuclear strike, the President must work with the Soviet premier and a former Nazi scientist to save the world from annihilation. Made at the height of Cold War paranoia, this irreverent and razor sharp stab at the madness of nuclear war has lost none of its bite.

**Wed 17 July 5.45pm**

1hr 26mins • **Dir:** Stanley Kubrick  • **Cast:** Peter Sellers, George C. Scott, Sterling Hayden

Birds Of Passage (15)

Ancient cultures are undone and families torn apart in this visually ravishing blend of ethnography and thrilling rise and fall crime saga. Rapayet is a member of the indigenous Wayuu people of Colombia, who live a lifestyle speeded in ritual and tradition. When he involves his clan in the burgeoning marijuana trade, it sets in motion a decade long narcotic war that destroys their lives and their culture.

**Thur 11 July 7.30pm**

**Wed 17 July 2pm**

2hrs 5mins • **Dirs:** Ciro Guerra & Cristina Gallego  • **Cast:** Carmiña Martínez, Jhon Narváez, José Acosta  • **In Spanish & Wayuu with subtitles**

We The Animals (15)

Blending elements of recent Oscar contenders Moonlight, Beasts of the Southern Wild and The Florida Project, this spellbinding coming of age tale focus on three brothers growing up in seemingly idyllic surroundings deep in the woodlands of upstate New York. But there is trouble in paradise; their parents argue and fight and the boys are largely left to fend for themselves. As youngest brother Jonah begins to discover his artistic and sexual leanings, he escapes into an imaginary world. Force-of-nature performances, lush cinematography and some delightful animated sequences make for a dreamlike meditation on youth and identity.

**Wed 17 July 8pm, Thur 18 July 6pm**

1hr 34mins • **Dir:** Jeremiah Zagar  • **Cast:** Sheila Vand, Raúl Castillo, Evan Rosado, Josiah Gabriel

The Secret Life Of Pets 2 (U)

The follow up to 2016’s blockbuster continues the story of Max and his pet friends, revealing their secret lives after their owners leave them for work or school each day. Max faces some major changes after his owner Katie gets married and now has a child. On a family trip to the countryside, he meets a farm dog named Rooster, who helps him to overcome his fears.

**Sat 6 July 11am**

**Sun 7 July 11am**

1hr 26mins • **Dirs:** Chris Renaud, Jonathan del Val  • **Voices:** Patton Oswalt, Kevin Hart, Harrison Ford

Dr Strangelove (PG)

You can’t fight in here, this is the War Room! Peter Sellers is at the top of his game taking on three hilariously funny roles in Stanley Kubrick's riotously funny satire. When an insane US general launches a nuclear strike, the President must work with the Soviet premier and a former Nazi scientist to save the world from annihilation. Made at the height of Cold War paranoia, this irreverent and razor sharp stab at the madness of nuclear war has lost none of its bite.

**Wed 17 July 5.45pm**

1hr 26mins • **Dir:** Stanley Kubrick  • **Cast:** Peter Sellers, George C. Scott, Sterling Hayden

Yesterday (Cert TBC)

Imagine being the only person who can remember The Beatles. That’s the premise of Danny Boyle’s latest film. Scripted by Richard Curtis, It follows Jack, a struggling singer-songwriter in a tiny seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend. After a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed... and finds himself with a very complicated problem indeed.

**Fri 12 July 5pm & 7.30pm**

**Sat 13 July 2pm & 7.30pm**

**Mon 15 July 8pm**

**Tues 16 July 11.15am**

2pm & 7.30pm

**Wed 17 July 5.45pm**

**Thur 18 July 8pm**

1hr 52mins • **Dir:** Danny Boyle  • **Cast:** Himesh Patel, Lily James, Ana de Armas, Kate McKinnon, James Corden

Films are put on sale regularly at The Roses. Please browse our [website](https://rodestheatre.org) or pick up a [flyer](https://rodestheatre.org) from Box Office for current information.

See p. 36 for seating plan and booking info.
25 years after Disney’s The Lion King captivated audiences comes the much anticipated CGI remake. In the African savannah, a future king is born. Simba idolizes his father, King Mufasa, and takes to heart his own royal destiny. But Scar, Mufasa’s brother, has other plans. The battle for Pride Rock is ravaged with betrayal, tragedy and drama, ultimately resulting in Simba’s exile. With help from a curious pair of newfound friends, Simba will have to figure out how to grow up and take back what is rightfully his.

**Toy Story 4 (CTBC)**

Woody and the rest of the gang embark on a road trip with Bonnie and a new toy named Forky. The adventurous journey turns into an unexpected reunion as Woody’s slight detour leads him to his long-lost friend Bo Peep. As Woody and Bo discuss the old days, they soon start to realize that they’re worlds apart when it comes to what they want from life as a toy.

**The Queen’s Corgi**

Meet the biggest rascal of the royal family! Rex is cheeky, super cute and mischievous, and also happens to be the Queen’s most beloved dog. When Rex loses track of his mistress, he finds himself lost, with only a group of scrappy dogs to rely on. Forced to find his way back to his favourite Monarch, Rex begins an epic journey that will help him discover who he truly is.

**Apollo 11**

A cinematic event fifty years in the making. Crafted from a newly discovered trove of 65mm footage, and more than 11,000 hours of uncatalogued audio recordings, Apollo 11 takes us straight to the heart of NASA’s most celebrated mission; the one that first put men on the moon and forever made Neil Armstrong and Buzz Aldrin household names. A journey that should only be experienced on the big screen.
**Vita & Virginia** (12A)
Gemma Arterton stars in story of the love affair between socialite Vita Sackville-West and literary icon Virginia Woolf. When the two cross paths in 1920s London, the magnetic Vita decides the beguiling, stubborn Virginia will be her next conquest. The couple forge an unconventional affair, set against the backdrop of their own strikingly contemporary marriages; in the process, they are living together, and not long after that they are trying for a child. When the baby doesn’t materialize, pressure builds and the idea of a family starts to overshadow their relationship. A passionate, romantic and emotionally mature story about the struggle to remain in love when life doesn’t give you everything you want it to.

**Horrible Histories: The Movie** (Cert TBC)
You’ve read the books and seen the TV series; now it’s time for Horrible Histories big screen experience featuring a huge cast of comic talent. In this tongue-in-cheek look at Roman Britain, Atti, a Roman teenager with brains but no brawn, upsets Emperor Nero and is sent to cold wet Britain, where the natives are revoltig, quite literally!

**Spider-Man: Far From Home** (Cert TBC)
Our friendly neighborhood superhero decides to join his best friends Ned, MJ, and the rest of the gang on a European holiday. However, Peter’s plan to leave super heroics behind for a holiday is quickly scrapped when he begrudgingly agrees to help Nick Fury uncover the mystery of several elemental creature attacks, creating havoc across the continent.

**Anna** (Cert TBC)
Luc Besson, the director of Leon, Nikita and Lucy returns with another action packed female assassin movie. Beneath Anna Poliatova’s striking beauty lies a secret that will unleash her indelible strength and skill to become one of the world’s most feared government assassins. An electrifying thrill ride unfolding with propulsive energy, starting twists and breathtaking action.

**Only You** (15)
After a one-night stand on New Year’s Eve, Elena and Jake fall madly in love. Within weeks they are living together, and not long after that they are trying for a child. When the baby doesn’t materialize, pressure builds and the idea of a family starts to overshadow their relationship. A passionate, romantic and emotionally mature story about the struggle to remain in love when life doesn’t give you everything you want it to.

**Pavarotti** (Cert TBC)
From the team behind the highly-acclaimed The Beatles: Eight Days A Week, this revealing documentary lifts the curtain on the icon who brought opera to the people. Director Ron Howard puts audiences front row centre for an exploration of The Voice... The Man...The Legend. Luciano Pavarotti gave his life to the music and a voice to the world. This cinematic event features history-making performances and intimate interviews, including never-before-seen footage.

**The Dead Don’t Die** (Cert TBC)
Cult Director Jim Jarmusch assembles a huge all star cast for this comedy zombie movie that will compete with Shaun of the Dead in both laughter and gore stakes. In the small peaceful town of Centerville, zombies suddenly rise to terrorize the town. Now, three bespectacled police officers and a strange Scottish morgue expert must band together to defeat the undead.

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**Stuck for gift ideas? We sell our own Gift Vouchers as well as Theatre Tokens. Why not treat a loved one?**

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**Coming Soon**
Artemis Fowl • Downton Abbey
Blinded By The Light • Once Upon A Time In Hollywood • Pain And Glory
The Woman In The Window
Joker • Judy • The Goldfinch
Shaun The Sheep 2 • The Aeronauts
Frozen 2 • Motherless Brooklyn
A Beautiful Day In The Neighbourhood
Concessions available
Friday 14 June 7.30pm
Box Office: 01684 295074 rosestheatre.org

That’s incredible music history.
performing their biggest hits from
the last three decades, and new
tracks from their latest album
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the last three decades, and new
tracks from their latest album

A party you’ll never forget!
big screen sing along. So, get ready
 trackers from their latest album
seating available

Performing their biggest hits from
the last three decades, and new
tracks from their latest album

Andre Rieu: Shall We Dance?
This year André Rieu invites you
to put on your dancing shoes for
his spectacular 2019 hometown
concert from Maastricht.

March 17, 2020 – In this timely and moving story.
The play follows three intricately
connected stories. Hortense
yearns for a new life away from
rural Jamaica, Gilbert dreams
of becoming a lawyer, and
Queenie longs to escape her
handmaid story, 34 years later.
has returned to her seminal
work of 1985 and the
anticipated sequel to The
Handmaid’s Tale is revealed.

Margaret Atwood: Live In Cinemas
On Tuesday, September 10th, the
wait is over... The Testaments,
Margaret Atwood’s highly
anticipated sequel to The
Handmaid’s Tale, is revealed.

The publication of The
Handmaid’s Tale in 1985 and the
current television series have
created a cultural phenomenon, as
handmaids have become a symbol
of women’s rights and a protest
against misogyny and oppression.

Live from the London stage,
Atwood will be interviewed
by broadcaster and author
Samira Ahmed in a conversation
spanning the length of Atwood’s
remarkable career, her diverse
range of works, and why she
has returned to her seminal
handmaid story, 34 years later.

Coming Soon
We are expecting that the 2019/20 season of MET Live in HD will be
announced shortly and are pleased to confirm that we will once again be
screening the whole season. Full details will appear in the next brochure.

The Lehman Trilogy (12A)
Adapted by Helen Edmundson
Directed by Sam Mendes
This critically acclaimed
adaptation of the three-part
Olivier Award-winning play
tells the story of a family
and a company that changed the
world, told in three parts on a single evening.

One Man, Two Guvnors (12A)
Fired from his skiffle band, Francis
Henshall (played by the Tony
Award-winning James Corden)
becomes minder to Roscoe
Crabbe, a small-time East End
hooligan who’s been killed by her
boyfriend Stanley Stubbers.

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The Metropolitan Opera
HD Live
This summer marks ten years since the National
Theatre’s first groundbreaking broadcast to cinemas
around the world, which included The Roses.

Tickets for all productions: A £15 (Concessions available)
B £10 C £6

See website for more information on all our live screenings, including cast and running times

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B £10 C £6

See website for more information on all our live screenings, including cast and running times

The Metropolitan Opera
HD Live
This summer marks ten years since the National
Theatre’s first groundbreaking broadcast to cinemas
around the world, which included The Roses.

Tickets for all productions: A £15 (Concessions available)
B £10 C £6

See website for more information on all our live screenings, including cast and running times
Opening Hours

Performance Days:
Monday - Friday: 10am - 7.30pm
Saturday: 9.30am - 1pm and 90 minutes before the start of any event
Sunday: 90 minutes before the start of the event

Non Performance Days:
10am - 5pm

*Times may vary to accommodate select events and commitments

How To Book

By phone: 01684 295074
Online: www.rosestheatre.org
In person: at Box Office during opening hours

Please telephone the Box Office if you are a group booker, or someone with a disability who would like a Row H seat, or if you are a carer and are making a booking on behalf of someone else.

Fees And Charges

A postage charge of £1 per booking applies if you wish to have your tickets posted to you. You can avoid this charge by collecting your tickets from the Box Office. A voluntary contribution will be requested with each transaction to help secure the future of The Roses.

Reservations & Refunds

Reservations: Payment is required for reserved tickets within 3 days of the reservation, or 3 days prior to the date of the event, whichever is the soonest. Any reserved tickets not paid for by this time will be released.

Exchanges: At our discretion, tickets can be exchanged for a different performance of the same event. An administration fee of £2 per ticket applies. We do not offer exchanges on tickets for different events.

Refunds: We do not offer refunds on any tickets unless the event is cancelled or postponed. If you are unable to attend a performance, and the performance is sold out, we will offer to resell your tickets and credit your account. Members may be credited on performances that they are unable to attend provided we are notified prior to the event.

Only food and drinks purchased on the premises can be consumed whilst at The Roses (with the exception of Met: Live in HD screenings, where we allow patrons to bring food). We reserve the right to refuse admission to intoxicated or disorderly people. Age guidance stated for live shows (where applicable) is provided by the visiting companies. The Roses is unable to accept responsibility for accuracy.

Ticket Types

Full price: Adults
Concessions: Available (where specified) to children aged 3 - 15, to people receiving a state pension, those in receipt of Universal Credit or other documented benefits. You may be required to prove eligibility. Under 3s go free, provided they sit on a parent or guardian’s lap. Concessions are £2 off tickets for live events (excludes Band C on banded events) and £1 off for film.

Families
£2 off adult tickets for all parties of 3 - 9 when the group includes at least one child. Each party must include at least one person under the age of 16 and one adult. We do not charge for children under the age of 3, provided they sit on a parent or guardian’s lap.

16-25s
A limited number of seats are available at £5 off the advertised price across any live event that offers concessions (excludes Price Band C on banded events and excludes pantomime). Proof of age may be requested.

Schools & Groups
Buy 10 tickets, get one free. Available on most live shows and all films. Please contact Box Office on 01684 295074.

Carers
Registered carers are entitled to free admission. Proof of eligibility may be required.

This brochure is correct at the time of print.

Getting Here

Parking: The Roses is opposite a large pay and display car park, which has unlimited free parking after 5.30pm every day.

By Car: Please see the map right for directions.

By Bus: The nearest bus stops to The Roses are in Sun Street, or a one minute walk away, outside Boots. Please check bus timetables for current information.

Access

We welcome customers with disabilities; please advise Box Office if you require special assistance. Wheelchair spaces are available in Row H. To book Row H please call Box Office as they cannot be booked online. Guide dogs are welcome.

Hearing: A hearing loop is in operation for film screenings; just turn your hearing aid to T.

Our brochure is available in large print. Call 01684 295074 to request a copy.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sun 23</td>
<td>Youth Theatre Showcase</td>
<td>2.30pm</td>
</tr>
<tr>
<td>Mon 24</td>
<td>The Hustle (12A)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 25</td>
<td>The Hustle (12A)</td>
<td>11.15am</td>
</tr>
<tr>
<td></td>
<td>STYX (12A)</td>
<td>4pm</td>
</tr>
<tr>
<td></td>
<td>Rafiki (12A)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 26</td>
<td>The Hustle (12A)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 27</td>
<td>The Hustle (12A)</td>
<td>3pm</td>
</tr>
<tr>
<td></td>
<td>NT Live: Small Island</td>
<td>7pm</td>
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<tr>
<td>Fri 28</td>
<td>Forever In Blue Jeans</td>
<td>7.30pm</td>
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<tr>
<td>Sat 29</td>
<td>Romeo a Juliet</td>
<td>7.30pm</td>
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<tr>
<td><strong>July</strong></td>
<td></td>
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<tr>
<td>Mon 1</td>
<td>Gloria Bell (15)</td>
<td>7.30pm</td>
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<tr>
<td>Tue 2</td>
<td>Gloria Bell (15)</td>
<td>11.15am</td>
</tr>
<tr>
<td></td>
<td>Warren Gattland</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 3</td>
<td>Cranford</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 4</td>
<td>Rafiki (12A)</td>
<td>4pm</td>
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<td></td>
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<tr>
<td>Fri 5</td>
<td>Gloria Bell (15)</td>
<td>5pm</td>
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<tr>
<td></td>
<td>Late Night (15)</td>
<td>7.30pm</td>
</tr>
<tr>
<td></td>
<td>Gin Tasting</td>
<td>7.45pm</td>
</tr>
<tr>
<td>Sat 6</td>
<td>The Secret Life Of Pets 2 (U)</td>
<td>11am</td>
</tr>
<tr>
<td></td>
<td>The Johnny Cash Roadshow</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sun 7</td>
<td>The Secret Life Of Pets 2 (U)</td>
<td>11am</td>
</tr>
<tr>
<td></td>
<td>The Gigsommer Big Band</td>
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<td>Mon 8</td>
<td>Late Night (15)</td>
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<tr>
<td>Tue 9</td>
<td>Late Night (15)</td>
<td>11.15am</td>
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<tr>
<td></td>
<td>Sometimes Always Never (Cert TBC)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Wed 10</td>
<td>Dr Strangelove (PG)</td>
<td>7.30pm</td>
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<tr>
<td>Thu 11</td>
<td>Late Night (15)</td>
<td>3pm</td>
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<tr>
<td></td>
<td>Birds Of Passage (15)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 12</td>
<td>Sometimes Always Never (Cert TBC)</td>
<td>2pm</td>
</tr>
<tr>
<td></td>
<td>Yesterday (Cert TBC)</td>
<td>5pm &amp; 7.30pm</td>
</tr>
<tr>
<td>Sat 13</td>
<td>Yesterday (Cert TBC)</td>
<td>2pm &amp; 7.30pm</td>
</tr>
<tr>
<td></td>
<td>Dr Strangelove (PG)</td>
<td>5pm</td>
</tr>
<tr>
<td>Mon 15</td>
<td>Sometimes Always Never (Cert TBC)</td>
<td>6pm</td>
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<tr>
<td></td>
<td>Yesterday (Cert TBC)</td>
<td>8pm</td>
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<tr>
<td>Wed 16</td>
<td>Wednesday (Cert TBC)</td>
<td>11.15am</td>
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<td></td>
<td>STYX (12A)</td>
<td>2pm</td>
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<td></td>
<td>&amp; 7.30pm</td>
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<tr>
<td>Thu 17</td>
<td>Birds Of Passage (15)</td>
<td>2pm</td>
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<tr>
<td></td>
<td>Yesterday (Cert TBC)</td>
<td>5.45pm</td>
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<tr>
<td></td>
<td>We The Animals (15)</td>
<td>8pm</td>
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<tr>
<td>Fri 18</td>
<td>Sometimes Always Never (CTBC)</td>
<td>11.15am</td>
</tr>
<tr>
<td></td>
<td>We The Animals (15)</td>
<td>6pm</td>
</tr>
<tr>
<td></td>
<td>Yesterday (Cert TBC)</td>
<td>8pm</td>
</tr>
<tr>
<td>Sat 19</td>
<td>The Lion King (Cert TBC)</td>
<td>2pm, 5pm &amp; 7.30pm</td>
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<tr>
<td>Sun 20</td>
<td>The Lion King (Cert TBC)</td>
<td>11am, 3pm &amp; 7.30pm</td>
</tr>
<tr>
<td>Mon 21</td>
<td>The Lion King (Cert TBC)</td>
<td>11am &amp; 3.30pm &amp; 6pm</td>
</tr>
<tr>
<td>Tue 22</td>
<td>The Lion King (Cert TBC)</td>
<td>3pm &amp; 7.30pm</td>
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<tr>
<td>Wed 23</td>
<td>The Lion King (Cert TBC)</td>
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<td></td>
<td>&amp; 3pm &amp; 7.30pm</td>
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<tr>
<td>Thu 24</td>
<td>The Lion King (Cert TBC)</td>
<td>11am</td>
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<tr>
<td></td>
<td>The Rose Choir Concert</td>
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<tr>
<td>Fri 25</td>
<td>The Lion King (Cert TBC)</td>
<td>10am &amp; 7.30pm</td>
</tr>
<tr>
<td>Sat 26</td>
<td>Toy Story 4 (Cert TBC)</td>
<td>1pm &amp; 4pm</td>
</tr>
<tr>
<td>Sun 27</td>
<td>Toy Story 4 (Cert TBC)</td>
<td>12.45pm &amp; 7.30pm</td>
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<td>Tue 28</td>
<td>Toy Story 4 (Cert TBC)</td>
<td>3pm &amp; 7.30pm</td>
</tr>
<tr>
<td>Wed 29</td>
<td>Toy Story 4 (Cert TBC)</td>
<td>11.15am &amp; 3pm</td>
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<td>Fri 30</td>
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<td>Sat 31</td>
<td>Toy Story 4 (Cert TBC)</td>
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**August**

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<td>Toy Story 4 (Cert TBC)</td>
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<tr>
<td>Fri 2</td>
<td>The Lion King (Cert TBC)</td>
<td>10am</td>
</tr>
<tr>
<td></td>
<td>Some Guys Have All The Luck</td>
<td>7.30pm</td>
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<td>Sat 3</td>
<td>The Lion King (Cert TBC)</td>
<td>11am</td>
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<tr>
<td></td>
<td>The Queen's Corgi (Cert TBC)</td>
<td>2pm</td>
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<tr>
<td></td>
<td>The Captor (Cert TBC)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Sun 4</td>
<td>The Queen's Corgi (Cert TBC)</td>
<td>11am</td>
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<tr>
<td></td>
<td>The Lion King (Cert TBC)</td>
<td>12pm</td>
</tr>
<tr>
<td></td>
<td>The Captor (Cert TBC)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Mon 5</td>
<td>The Lion King (Cert TBC)</td>
<td>2pm</td>
</tr>
<tr>
<td></td>
<td>Apollo 11 (U)</td>
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<td>Apollo 11 (U)</td>
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<td></td>
<td>The Lion King (Cert TBC)</td>
<td>1pm</td>
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<td></td>
<td>Anna (Cert TBC)</td>
<td>4pm</td>
</tr>
<tr>
<td>Wed 7</td>
<td>Elmer</td>
<td>1pm &amp; 3.30pm</td>
</tr>
<tr>
<td></td>
<td>Vita &amp; Virgin (12A)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Thu 8</td>
<td>The Captor (Cert TBC)</td>
<td>11.15am</td>
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<td></td>
<td>Thank You For The Music</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Fri 9</td>
<td>The Queen's Corgi (Cert TBC)</td>
<td>11am</td>
</tr>
<tr>
<td></td>
<td>Anna (Cert TBC)</td>
<td>2pm</td>
</tr>
<tr>
<td></td>
<td>Thank You For The Music</td>
<td>7.30pm</td>
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<tr>
<td>Sat 10</td>
<td>Horrible Histories: The Movie (Cert TBC)</td>
<td>2pm</td>
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<tr>
<td></td>
<td>Anna (Cert TBC)</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Mon 12</td>
<td>The Queen's Corgi (Cert TBC)</td>
<td>2pm</td>
</tr>
<tr>
<td>Tue 13</td>
<td>Vita &amp; Virgin (12A)</td>
<td>11.15am</td>
</tr>
<tr>
<td>Wed 14</td>
<td>Horrible Histories: The Movie (Cert TBC)</td>
<td>2pm</td>
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<tr>
<td>Thu 15</td>
<td>Horrible Histories: The Movie (Cert TBC)</td>
<td>2pm</td>
</tr>
<tr>
<td></td>
<td>Hairspray</td>
<td>7pm</td>
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<tr>
<td>Fri 16</td>
<td>Spider-Man: Far From Home (Cert TBC)</td>
<td>11am</td>
</tr>
<tr>
<td></td>
<td>Only You (15)</td>
<td>2pm</td>
</tr>
<tr>
<td></td>
<td>Hairspray</td>
<td>7pm</td>
</tr>
<tr>
<td>Sat 17</td>
<td>Hairspray</td>
<td>2.30pm &amp; 7.30pm</td>
</tr>
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<td>Sun 18</td>
<td>Pavarotti (Cert TBC)</td>
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<td>Spider-Man: Far From Home (Cert TBC)</td>
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<td>Pavarotti (Cert TBC)</td>
<td>7.30pm</td>
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<td>Tue 20</td>
<td>Only You (15)</td>
<td>11.15am &amp; 7.30pm</td>
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<td>Spider-Man: Far From Home (Cert TBC)</td>
<td>4pm</td>
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<tr>
<td>Wed 21</td>
<td>The Dead Don't Die (Cert TBC)</td>
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<td>Thu 22</td>
<td>The Dead Don't Die (Cert TBC)</td>
<td>7.30pm</td>
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<tr>
<td>Fri 23</td>
<td>Gin Tasting</td>
<td>7.45pm</td>
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<tr>
<td>Sat 24</td>
<td>Rose Theatre Showcase</td>
<td>7.30pm</td>
</tr>
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<td>Mon 26</td>
<td>A Mermazing Pirate Adventure</td>
<td>7.30pm</td>
</tr>
<tr>
<td>Tue 27</td>
<td>Wuthering Heights</td>
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**September**

<table>
<thead>
<tr>
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<tr>
<td>Sun 8</td>
<td>Talon</td>
<td>7.30pm</td>
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<tr>
<td>Wed 11</td>
<td>Jack Dee - Off The Telly</td>
<td>8pm</td>
</tr>
<tr>
<td>Tue 10</td>
<td>Margaret Atwood: Live In Cinemas</td>
<td>7.30pm</td>
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<tr>
<td>Thu 12</td>
<td>The Magic Of Motown</td>
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<td>Fri 13</td>
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<td>7.30pm</td>
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<tr>
<td>Fri 20</td>
<td>80's Mania</td>
<td>7.30pm</td>
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<tr>
<td>Sun 22</td>
<td>Go Now! The Music Of The Moody Blues</td>
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<td>Thu 26</td>
<td>NT Live: One Man, Two Guvnors</td>
<td>7pm</td>
</tr>
<tr>
<td>Thu 27</td>
<td>No Man's Land</td>
<td>7.30pm</td>
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</tbody>
</table>

See pages 17 - 19 for events past September
Ethical Addictions are coffee merchants with a difference. Since 2006, EA have worked directly with farmers in Tanzania and Brazil to build sustainable relationships that result in high quality produce and stability for the farms and villages with whom EA trade.

Keep up to date with EA: @ethicaladdictions

www.eacoffee.co.uk
hello@eacoffee.co.uk | 01452 280026
Rear Warehouse, 69A Alvin Street, Gloucester, GL1 3EH

Ethical Addictions are proud suppliers of The Roses. Ground coffee is also available to purchase at The Roses.