

Roses Young Creatives

Code of Conduct



The Roses is committed to providing a safe and open space for its participants, team members and parents/guardians to encourage a culture promoting wellbeing, respect and honesty. We believe in using the power of performing arts to transform lives, especially of the young people we engage with through this programme. Through creating a culture of positive communication and no blame, we hope that the connections we create are transparent and that parents/guardians and participants can openly share any concerns, or complaints without judgement.

As an RYC participant we kindly ask you to:

- Be friendly, supportive and respectful of other participants and team members
- Be mindful of each other's personal boundaries by keeping your distance and limiting physical contact
- Be respectful of your surroundings and any property whether it belongs to you or not
- Be quiet and listen to the RYC team and other participants when speaking or performing
- Respect the rights, dignity and worth of all participants regardless of age, gender, ability, race, cultural background, religious beliefs or sexual identity
- Report any uncomfortable or inappropriate behaviour
- Be prompt with arriving to sessions, rehearsals or performances and communicate any delays or absence in advance
- Wear suitable clothing and footwear for movement at all times
- Refrain from smoking or consuming alcohol or drugs of any kind at sessions, rehearsals or performances

We endeavour to provide an environment where RYC participants can:

- Feel safe, heard and protected
- Feel respected and treated fairly by all
- Feel supported to thrive and develop their art without judgement
- Feel equal and treated as a professional artist
- Ask for help

Any participants, team members or parents/guardians that do not abide by the code of conduct laid out above, will be reported to the nominated person at The Roses and contacted with the concerns addressed. Parents/guardians will be informed at all stages with any communications regarding behaviour or concerns with the participant.

The Roses Theatre

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