

Technical Specification for The Roses Theatre

Lighting

Avolites: Tiger touch 2.

Strand 48 way analogue (2kw) dimmers. (43 channels currently available for use)

LED lighting: Chauvet Quad 18 x 5 (FOH bridge only)

Chauvet Eve 100 x 8 (FOH Bridge only)

Chauvet Eve 130 x 14 (5 each on LX bars 2 and 3 and 4 on LX 1)

6 x Source 4 25/50 zoom profiles (FOH bridge only)

6 x Source 4 15/30 zoom profiles

12 x Par64 parcans CP62 only

8 x Source 4 Pars (750W) 8 x Par 56 parcans (300W)

12 x Fresnels 1000W 2 x follow-spots 2 x U.V. floods (400w discharge)

Perch positions, 3 channels paired with opposite side. FOH 'bridge' IWB 7 channels.

3 IWBs over the stage. LX1 and LX2 - 12 channels. LX3 - 6 channels.

6 dips either side of the stage. Paired with opposite side, total 6 channels available.

Lighting desk is situated in the control room at the rear of the auditorium but can be placed next to the sound desk at the rear of the auditorium.

Sound

Allen and Heath QU32 digital mixer. CAT5 cable to stage box and 5 power amps on stage left.

2 x Mackie S225 750W speakers, 2 x Martin Blackline S15 subs.

6 channels of monitors. Full set of mics, cables and mic stands.

Basic drum riser (8'x8') and two instrument risers available. (8'x4')

If you require further info regarding the PA please contact the technical manager;

e-mail: tech@rosetheatre.org or martin.worrall@rosetheatre.org

Power

63amp 3 phase supply is available upstage left for sound and/or lighting.

This is terminated to all standard power sockets for all uses.

Stage

WIDTH; 9m DEPTH; 7.5m (to black tabs/cyc) No rake.

Orchestra pit. (up to 7 musicians) Standard black box masking. Cyclorama

Fly

6 Counterweight bars.(150kg max) Two downstage and four upstage. None mid stage.

5 Fly floor-hemps.(100kg max) 3 Stage-hemps. (100kg max)

3 Hand-winchd lx bars.(250kg max) 1 Hand winched Truss bar, 250kg

No grid so we are not able to provide access to the roof for rigging points.

Communications

Prompt, opposite prompt, Orchestra pit, Fly, Lighting, Sound, 2 x follow-spot, 1 spare.

Dressing Rooms

3 Dressing rooms directly behind the stage. 2 x WC. 1 shower. Green room.

Seating

370 seats in 16 rows (some seats can be removed to allow for wheelchairs)

Access

The loading dock is situated in Sun Street next to the library. (GL20 5NX)

The dock doors are approx. 4m from the stage.

Parking

Vehicles may be left in the loading dock area.

Limited free parking is available in the staff car park.

Stage FX

Please inform the technical manager of any stage FX that will be used during your performance at least 14 days prior to performance. The use of naked flames is forbidden in the Roses Theatre.

Equipment Safety

All electrical equipment used at the theatre by visiting companies should be in a good and safe state of repair and have a current certificate of electrical safety.

Information correct as of 14/05/2022